



Charles Simonds

House Plants and Rocks
13 October–10 November 1984

Leo Castelli Gallery 420 West Broadway, New York

In cooperation with Castelli Feigen Corcoran



Did anybody ever think an egg?

Do nests have style?

Is there a thoughtless house?

Who made the first dwelling?

Is a home a living place?

When is a house a home?

These works are wilted ruins, sprouting towers,
body rock plant hills, stumps, smears, buds and
floral sprays.

They are living places.

—Charles Simonds





Bloom, 1984



Priapus, 1984



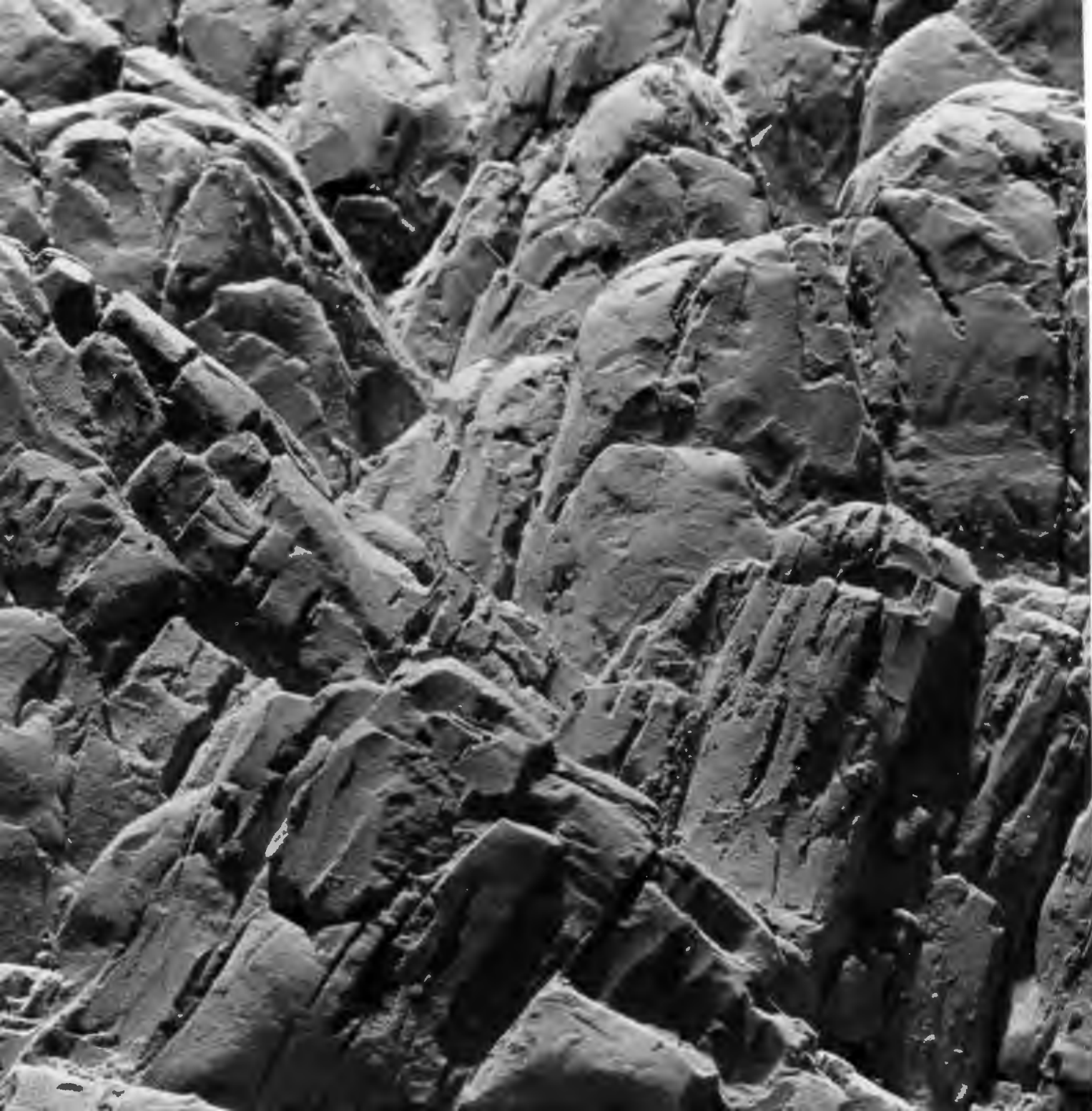


Tower, 1984





Rocks V, 1984





Rocks I, 1984



Pod, 1983



Pod II, 1984





Wilted Towers, 1984



Works in the Exhibition

Rocks III	1984	15 x 21 x 21"
Rocks I	1984	8 x 19 x 19"
Rocks IV	1984	12 x 21 x 21"
Rocks II	1984	8 x 19 x 19"
Pod	1983	11½ x 24 x 24"
Whorl	1984	10¼ x 24 x 24"
Pod II	1984	7½ x 24 x 24"
Priapus	1984	16 x 24 x 24"
Tower	1984	21 x 30 x 30"
Bloom	1984	14 x 24 x 24"
Red Flow	1984	11 x 30 x 30"
Stump	1984	14 x 24 x 24"
Towers	1984	11 x 24 x 24"
Wilted Towers	1984	12 x 24 x 24"
Ground Bud II	1984	4 x 30 x 30"
Growing Towers	1983	18 x 24 x 24"
Smear I	1984	3 x 22½ x 22½"
Ground Bud	1982	29½ x 29½ x 7"
Rocks V	1984	16 x 22½ x 22½"
Floor Smear	1984	18" x 5' x 6'
Wall Smear	1984	12 x 24 x 28"
Dwelling	1982	17 x 42 x 15"
Seed	1984	6 x 18¾ x 18¾"
Rocks VI	1984	11 x 14 x 14"
Tree House	1984	16 x 22½ x 22½"



Smear I, 1984

Charles Simonds

One-Person Exhibitions

1975–76

Centre National d'Art Contemporain, Paris, "Charles Simonds: Demeures et Mythologies" (exhibition catalogue).

Samangallery, Genoa, Italy.

1976

Museum of Modern Art, New York, "Projects: Charles Simonds: Picaresque Landscape." Traveled to New York Public Library, Tompkins Square.

1977

Albright-Knox Art Gallery, Buffalo, New York, "Charles Simonds: Temenos," (exhibition catalogue).

1978

Westfälischer Kunstverein, Münster, West Germany and Bonner Kunstverein, Bonn, "Charles Simonds: Floating Cities and Other Architectures," organized with the help of the Berliner Künstlerprogramm des Deutschen Akademischen Austauschdienstes, (exhibition catalogue).

1979

Wallraf-Richartz Museum, Museum Ludwig, Cologne; Nationalgalerie, Berlin; Musée de l'Abbaye Sainte-Croix, Les Sables d'Orlonne, France; and Galerie Baudoin Lebon, Paris, "Circles and Towers Growing," (exhibition catalogue).

1980

Beaumont-May Gallery, Dartmouth College, Hanover, New Hampshire.

California State University at Los Angeles.

1981–83

Museum of Contemporary Art, Chicago, "Charles Simonds," (exhibition catalogue), Traveled to Los Angeles County Museum of Art; Fort Worth Art Museum, Fort Worth Texas; Contemporary Arts Museum, Houston, Texas; Phoenix Museum of Art, Phoenix, Arizona; Brooks Memorial Art Gallery, Memphis, Tennessee; The Solomon R. Guggenheim Museum, New York.

1984

Leo Castelli Gallery, New York.

Selected Group Exhibitions

1971

112 Greene Street, New York.

1972

Willard Gallery, New York.

1973

Musée d'Art Moderne de la Ville de Paris, "8^e Biennale de Paris," (exhibition catalogue).

1974

Hayden Gallery, Massachusetts Institute of Technology, Cambridge, "Interventions in Landscape," (exhibition catalogue).

1975

Whitney Museum of American Art, New York, "1975 Biennial Exhibition: Contemporary American Art," (exhibition catalogue).

112 Greene Street, New York.

Vassar College Art Gallery, Poughkeepsie, New York, "Primitive Presence in the '70's," (exhibition catalogue).

Musée d'Art Moderne de la Ville de Paris, "9^e Biennale de Paris," (exhibition catalogue).

Art Institute of Chicago, "Small Scale," (exhibition catalogue).

1976

Fine Arts Building, New York, "Scale."

Fine Arts Building, New York, "Personal Mythologies."

Musées de Nice, "9^e Biennale de Paris a Nice," (exhibition catalogue).

Philadelphia College of Art, "Projects for PCA," (exhibition catalogue).

American Museum of Natural History, New York, "Earth Day Festival, 1976."

Venice, "XXXVII^e Biennale di Venezia '76," (exhibition catalogue).

1977

Whitney Museum of American Art, New York, "1977 Biennial Exhibition: Contemporary American Art," (exhibition catalogue).

The New Gallery of Contemporary Art and Cleveland State University, Ohio, "City Project 1977: Four Urban Environmental Sculptures," organized by Independent Curators, Inc., Washington, DC. (exhibition catalogue).

Walker Art Center, Minneapolis, "Scale and Environment: 10 Sculptors," (exhibition catalogue).

1977–78

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC.; La Jolla Museum of Contemporary Art, California; and Seattle Art Museum, "Probing the Earth: Contemporary Land Projects," (exhibition catalogue).

1978

Centre d'Arts Plastiques Contemporains de Bordeaux, "Sculpture/Nature," (exhibition catalogue).

Whitney Museum of American Art, Downtown Branch, New York, "Architectural Analogues," (exhibition catalogue).

Stedelijk Museum, Amsterdam, "Made by Sculptors," (exhibition catalogue).

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, "Dwellings," (exhibition catalogue).

Venice, "XXXVIII^e Biennale di Venezia '78," (exhibition catalogue).

Wright State University and the City Beautiful Council, Dayton, Ohio, Alternative Spaces Residency Program, "Quintessence," (exhibition catalogue).

1979

Museum of Modern Art, New York, "Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art," (exhibition catalogue).

Neuberger Museum, State University of New York at Purchase, "Ten Artists/Artists Space," (exhibition catalogue).

1980

Vancouver Art Gallery, British Columbia, "Architectural References," (exhibition catalogue).

Hayward Gallery, London and Rijksmuseum Kroller-Muller, Otterlo, The Netherlands, "Pier + Ocean: Construction in the Art of the Seventies," (exhibition catalogue).

National Gallery of Ireland, Dublin and the School of Architecture in University College, Dublin, "ROSC—'80," (exhibition catalogue).

1981

Rosa Esman Gallery, New York, "Architecture by Artists." Kunsthaus Zurich, "Mythos & Ritual in der Kunst der 70er Jahre," (exhibition catalogue).

1982

New York Historical Society, "Collaborations, Artist and Architects," (exhibition catalogue).

1983

Palacio de las Alhajas, Madrid, "Correspondences, Five Architects Five Sculptors," (exhibition catalogue).

1984

Palm Springs Desert Museum, California. "Return of the Narrative," (exhibition catalogue).

Commissions

1974

Artpark, Lewiston, New York, "Excavated and Inhabited Railroad Tunnel Remains and Ritual Cairns, Niagara Gorge."

1975

Artpark, Lewiston, New York, "Growth House."

1980

Private Collection, Antwerp, Belgium (permanent installation).

1981

Lannan Foundation, Palm Beach, Florida, "Range" (permanent installation).

Whitney Museum of American Art, New York (permanent installation).

Kunsthaus Zürich (permanent installation).

Museum of Contemporary Art, Chicago (permanent installation).

1982

Castelli Feigen Corcoran, New York.

1984

Liberty State Park, New Jersey (permanent installation).

Projects

1970-76

New York, Lower East Side Project.

East 2nd Street, New York, Project Uphill-La Placita (a park/playlot/sculpture constructed in cooperation with the Lower East Side Coalition for Human Housing, the Association of Community Service Centers, and the Young New Yorkers).

1977

Cleveland, Ohio, City Project.

Films (16 mm)

1971

"Birth" (filmed and edited by Charles Simonds, color, 2 min.).

1972

"Dwellings" (filmed and edited by David Troy, black and white, 11 min.).

1973

"Landscape—Body—Dwelling" (filmed by Rudolph Burckhardt, edited by Charles Simonds; color, 7 min.).

1974

Body—Earth (filmed by Rudolph Burckhardt, edited by Charles Simonds; color, 3 min.).

"Dwellings Winter '74" (filmed and edited by Rudolph Burckhardt; color, 10 min.).

"Niagara Gorge" (filmed by Emil Antonucci, edited by Charles Simonds; color, 10 min.).

Public Collections

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Art Gallery of South Australia, Adelaide

Centre National d'Art et de Culture Georges Pompidou, Paris

Israel Museum, Jerusalem

Kunsthaus Zurich, Switzerland

Lannan Foundation, Palm Beach, Florida

Museum of Contemporary Art, Chicago

Wallraf-Richartz Museum, Museum Ludwig, Cologne

Museum of Modern Art, New York

Storm King Art Center, New York

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York

Des Moines Art Center, Des Moines

The Solomon R. Guggenheim Museum, New York



Dwelling, 1982

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for their help in preparing the exhibition.

All works are made of unfired clay.

